

14th EDITION

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**MOVIE PREMIERES
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SCHEDULE

THURSDAY 6th OCTOBER

6.00pm SHORTS PROGRAMME ONE
8.00pm THE LONELIEST BOY IN THE WORLD
10.10pm THE PASSENGER

FRIDAY 7th OCTOBER

10.30am PIGGY
12.30pm MEGALOMANIAC
2.40pm PUSSYCAKE
4.30pm FINAL CUT
7.00pm HOUSE OF DARKNESS
9.00pm CANDY LAND
11.00pm HOLY SHIT!

SATURDAY 8th OCTOBER

11.00am SHORTS PROGRAMME TWO
12.55pm MOON GARDEN
3.00pm THE GOLDSMITH
5.00pm NIGHT SKY
7.20pm THE PRICE WE PAY
9.30pm CULT HERO
11.35pm MALIBU HORROR STORY

SUNDAY 9th OCTOBER

10.35am THE HARBINGER
12.30pm FEED ME
2.40pm VESPER
5.00pm DO NOT DISTURB
7.00pm DARK NATURE
9.00pm THE LAKE



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The logo for Pécs City Studios is a white rounded rectangle with a purple border. The top half is white and contains the text 'PÉCS CITY' in a bold, black, sans-serif font. The bottom half is a solid purple color and contains the word 'STUDIOS' in a white, bold, sans-serif font. The background of the entire page is a dark, blurred image of a professional audio mixing console with various knobs, sliders, and glowing lights.

PÉCS CITY STUDIOS

SOUND RE-RECORDING, EDITING & DESIGN

Pécs City Studios is an independent studio based in Hungary, providing comprehensive post production, financing and production services to the film, television and music industry.



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Tim Baxter

TICKETING & ACCESSIBILITY

All tickets can be purchased from www.grimmfest2022.eventive.org in advance, or in person at the Grimmfest box office in the Odeon Cinema, open 30 minutes before the first screening of each day. Booking fees apply.

FULL FESTIVAL PASS (6th - 9th October 2022)

£110 full price

DAY PASSES

Thursday 6th October £16
 Friday 7th October £37.50
 Saturday 8th October £37.50
 Sunday 9th October £31.50
 Individual Film Tickets £7.50

Age ratings for the films in this programme are yet to be confirmed. Please be advised that under 18's may not be admitted for all films and photo ID will be required. Full festival pass holders must be aged over 18. Please visit our website for the latest age certification guidance.



Grimmfest has adopted the F-Rating system in our brochure because we are committed to inclusion both on the screen and behind the camera. The F-Rating is awarded to films

1. Directed by a woman and/or
2. Written by a woman

If a film also features significant women on screen in their own right it is triple F-Rated. The rating is designed to support and promote women and redress the gender imbalance in the film industry.

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SHORTS PROGRAMME ONE: UNDER PRESSURE

Thursday, October 6, 2022 6:00 PM

THURSDAY



ENOUGH SLEEP

USA | English | 2022 | 19mins

DIRECTOR: Ben Botwick

Pandemic paranoia, postnatal anxiety, pressures of work, bickering neighbours, and a husband who just seems... off...



YUMMY MUMMY

UK | English | 2022 | 15mins

DIRECTOR: Gabriela Staniszewska

Queasily funny and deeply disturbing, this is a truly unflinching study of the kinds of depersonalisation expectant mothers can sometimes face



RINGWORMS

USA | English | 2022 | 14mins

DIRECTOR: Will Lee

After discovering her boyfriend's plan to propose on their weekend vacation, a young girl undergoes a crisis of commitment which attracts the attention of a sinister local cult.



UNHEIMLICH

MEXICO | English | 2022 | 16mins

DIRECTOR: Fabio Colonna

The eternal fight between the conscious and unconscious.



TRANVIA

SPAIN | Spanish | 2022 | 9mins

DIRECTOR: Carlos Baena

An astonishingly inventive reimagining of the classic "haunted trolley car" scenario, this is a delirious, disorientating and visually dazzling study of guilt, mental fragmentation and the inescapable road to damnation.



BABY FEVER

USA | English | 2022 | 25mins

DIRECTOR: Hannah May Cumming

A popular teen's dream to be crowned Prom Queen is threatened when she discovers she is pregnant with something even worse than her dumb jock boyfriend's offspring.

THE LONELIEST BOY IN THE WORLD

EXCLUSIVE UK SCREENING

Thursday, October 6, 2022 8:00 PM



UK | English | 2022 | 90mins

DIRECTOR: Martin Owen

CAST: Max Harwood, Ben Miller, Susan Wokoma, Hero Fiennes Tiffin, Ashley Benson, Evan Ross

After the tragic loss of his mother, Oliver is threatened with state custody unless he can find a new family. And so Oliver does just that... by digging one up at the local cemetery. He must now convince the social workers that he has found the perfect family – who just happen to be decomposing... A modern fairytale - with zombies. PSYCHO meets EDWARD SCISSORHANDS, THE LONELIEST BOY breathlessly balances wry genre knowingness with broad black comedy and a streak of pure grotesquery, sharply played by a fine cast, and packed full of quirky, eccentricity.

Cast and crew will be present. Q&A after the screening.

THE PASSENGER

UK PREMIERE

Thursday, October 6, 2022 10:10 PM



SPAIN | Spanish | 2022 |

90mins

DIRECTOR: Fernando

González Gómez, Raúl Cerezo

CAST: Ramiro Blas, Cecilia

Suárez, Paula Gallego

Four people traveling in a van run over a lone woman while she is walking in the dark down a country road. After loading her into the vehicle to take her to the nearest hospital, they notice that she is behaving rather strangely. The occupants of the van soon realise that the time has come to fight for their lives, and together they agree on one very simple rule: "do not sit next to her." Imagine Carpenter's THE THING in the back of a van. Directors Raúl Cerezo and Fernando González Gómez combine parasitic, bodyjacking aliens with a character-driven rideshare road movie and hit the perfect horror-comedy sweet spot that also doesn't hold back on the horror.

Director will present the screening.

THURSDAY

PIGGY

NORTHERN UK PREMIERE

Friday, October 7, 2022 10:30 AM



SPAIN | Spanish | 2022 | 99mins

DIRECTOR: Carlota Pereda

CAST: Laura Galán, Adrian Grösser, Carmen Machi



With the summer sun beating down on her rural Spanish town, Sara hides away in her parent's butcher shop. A teenager whose excess weight makes her the target of incessant bullying, she flees a clique of capricious girls who torment her at the town pool, only to stumble upon them being brutally kidnapped by a stranger, who drives off with them in his van. When the police begin asking questions, Sara keeps quiet. Intrigued by the stranger — an interest that's mutual — she's torn between revealing the truth and protecting the man who saved her. A festival hit around the world, writer-Director Carlotta Pereda offers a complex and compassionate exploration of female body image and self-loathing, moral complicity and guilt, and the evils of bullying and the monsters it can create, ultimately culminating in violent and bloody revenge.

MEGALOMANIAC

UK PREMIERE

Friday, October 7, 2022 12:30 PM



BELGIUM | French | 2022 | 100mins

DIRECTOR: Karim Ouelhaj

CAST: Eline Schumacher, Benjamin Ramon, Wim Willaert

Martha and Félix are children of the Butcher of Mons, a notorious Belgian serial killer from the 1990s. While Martha lives an unstable life riddled with insecurities, her brother, crushed by the family legacy, takes over their father's killings. Harassed and violently assaulted at work, Martha falls into madness and goes through the looking glass into the strange and terrifying world inhabited by her brother. Brutally violent, emotionally grueling, and cruel, it's a film that most definitely contains images and sequences that some viewers may find offensive or triggering, but this is bold, bravura filmmaking, and some of those images are going to stay with you forever.

Director will present. Q&A after the film.

FRIDAY

PUSSYCAKE

NORTHERN UK PREMIERE

Friday, October 7, 2022 2:40 PM



ARGENTINA | Spanish | 2021 | 82mins

DIRECTOR: Pablo Parés

CAST: Macarena Suárez Dagliano,
Aldana Ruberto, Anahí Politi

A struggling all-female rock band kicks off a new tour, hoping to rekindle their popularity. When they catch the attention of horrors from beyond our reality, the band realizes that being forgotten by their fans is the least of their problems. Josie and the Pussycats collide with Lovecraft and Lucio Fulci. Pablo Parés' deliriously demented pyrotechnic splatterfest, offers pan-dimensional alien brain parasites, a mysterious, inhuman masked killer with an arsenal of high-tech weaponry and a whole town full of infected, ravaging zombies. This is sure to prove a future midnight movie classic.

FRIDAY

FINAL CUT

NORTHERN UK PREMIERE

Friday, October 7, 2022 4:30 PM



FRANCE | French | 2022 | 111mins

DIRECTOR: Michel Hazanavicius

CAST: Romain Duris, Bérénice Bejo,
Grégory Gadebois, Finnegan Oldfield,
Matilda Anna Ingrid Lutz, Sébastien
Chassagne, Raphaël Quenard, Lyès Salem,
Jean-Pascal Zadi, Simone Hazanavicius

Things go badly for a small film crew shooting a low budget zombie movie when they are attacked by real zombies in this meta remake of Japanese cult classic ONE CUT OF THE DEAD. Beautifully played, and filled with deft character details and sharply funny insights into the filmmaking process, capturing well the onset camaraderie among the escalating stress and confusion, and with a genuinely uplifting and triumphant finale, it's that rarest of things, a remake that can not only stand alongside the original in terms of quality, but which also finds a way to build on many of its themes, and add some new twists of its own.

HOUSE OF DARKNESS

INTERNATIONAL PREMIERE

Friday, October 7, 2022 7:00 PM



USA | English | 2022 | 88mins

DIRECTOR: Neil LaBute

CAST: Justin Long, Kate Bosworth,
Gia Crovatin

Driving home to her secluded estate after meeting at a local bar, a player out to score thinks his beautiful, mysterious date will be another casual hook-up. While getting acquainted, their flirtation turns playful, sexy and sinister. Hoping to get lucky, his luck may have just run out. Following on from his unlikely stint as creator and showrunner on the Syfy channel's VAN HELSING, the ever-controversial Neil LaBute (IN THE COMPANY OF MEN, THE WICKERMAN) sticks with Stoker for this darkly witty modern spin on a key sequence from the archetype-defining classic of Victorian Gothic horror fiction.

Director will introduce the film (Recorded)

CANDY LAND

NORTHERN UK PREMIERE

Friday, October 7, 2022 9:00 PM



USA | English | 2022 | 92mins

DIRECTOR: John Swab

CAST: Olivia Luccardi, Sam Quartin, Eden
Brolin

Remy, a seemingly naïve and devout young woman, finds herself cast out from her religious cult. With no place to turn, she immerses herself into the underground world of truck stop sex workers a.k.a. "lot lizards," courtesy of her hosts, Sadie, Riley, Liv and Levi. Under the watchful eye of their matriarch, Nora, and enigmatic local lawman, Sheriff Rex, Remy navigates between her strained belief system and the lot lizard code to find her true calling in life. John Swab, co-director of LET ME MAKE YOU A MARTYR, Grimmfest's opening night movie, back in 2016, returns with something equally challenging and confrontational. A sour, seedy, sweaty fusion of sunbaked Desert Noir, Southern Gothic, and all out horror. This is unsettling, nerve-rattling and most definitely not for the faint of heart!

FRIDAY

HOLY SHIT!

NORTHERN UK PREMIERE

Friday, October 7, 2022 11:00 PM



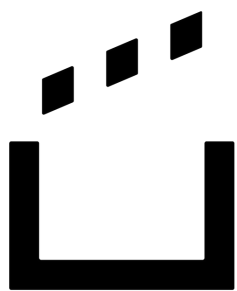
GERMANY | German | 2022 | 90mins

DIRECTOR: Lukas Rinker

CAST: Thomas Niehaus, Gedeon Burkhard, Olga von Luckwald

Ambitious architect Frank wakes up, confused and disorientated, after a celebratory night out he can't quite remember, to discover his life is well and truly in the toilet. Injured, impaled, trapped in a filthy, blocked portapotty, on a building site set for demolition, he faces a frantic race against time to free himself, recall how he got there, and rescue his pregnant girlfriend from the sleazy grasp of a corrupt local politician. A crowd-pleasing combination of scabrous satire, claustrophobic tension, wince-inducing violence, and broad, bawdy scatological humour, Lukas Rinker's outrageous, uncomfortable, and deeply twisted black comedy pressure cooker thriller grips from the start and never lets go!

FRIDAY



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SHORTS PROGRAMME TWO: WHERE THE HEART IS

Saturday, October 8, 2022 11:00 AM



THE EVIL IS INSIDE

AUSTRALIA | English | 2022 | 12mins

DIRECTOR: Martin Sharpe

A recently divorced father confides to a friend that he's been seeing demons in the family home.

SOME VISITORS

USA | English | 2022 | 28mins

DIRECTOR: Paul Hibbard

A woman mourning the loss of a child is home alone in an area that has been afflicted with recent home invasions. She receives a knock on the door...

OLD TIMERS

CANADA | English | 2022 | 15mins

DIRECTOR: Brian Quintero

Christmas is a time for reconciliation, for renewing old acquaintances, and making new ones. But it's generally as well to be careful who you invite home for dinner



THE BABY NEXT DOOR

USA | English | 2022 | 23mins

DIRECTOR: Alec Gibbons

A man stressed out by his job, his recent breakup, and insomnia inducing cries of a baby next door struggles to keep it together while self-medicating with drugs as a grisly secret is slowly revealed.

SATURDAY

MOON GARDEN

INTERNATIONAL PREMIERE

Saturday, October 8, 2022 12:55 PM



USA | English | 2022 | 95mins
DIRECTOR: Ryan Stevens Harris

A comatose five-year-old girl journeys through a dark industrial dreamscape, following her mother's voice on a transistor radio to find her way back to consciousness. Filled with dark, disturbing, nightmare-freighted imagery and weird, wild magic, yet ultimately positive and redemptive; a tale of a child's dreams fulfilled and a family reunited, of the power of love to lead you out of the darkness, it is surely destined to join the pantheon of those much-loved not-quite-children's films that open up the eyes and the mind to the possibilities of cinema and, once encountered, stay with us forever.

The director and key cast will present. Q&A after the film.

THE GOLDSMITH

INTERNATIONAL PREMIERE

Saturday, October 8, 2022 3:00 PM



ITALY | Italian | 2022 | 89mins
DIRECTOR: Vincenzo Ricchiuto
CAST: Stefania Casini, Giuseppe Pambieri,
Gianluca Vannucci

A trio of desperate criminals break into the isolated country house of an elderly goldsmith and his wife. But their chosen targets turn out to be far less defenceless than they seem. Starting out as a slick, stylish crime thriller, it slowly but inexorably escalates into full-on horror, as the bickering trio of housebreakers gradually realise the nature and extent of the trap into which they have placed themselves, and just how carefully, and for how long, their intended victim has been preparing for their arrival. Director-Writer Vincenzo Ricchiuto ratchets up the tension with cold, cruel clockwork precision, as each new twist presents itself, constantly wrongfooting the viewer in terms of what is going on, and who to be rooting for, right until the final, horrifying reveal.

The director and lead actor will present. Q&A after the film.

SATURDAY

NIGHT SKY

NORTHERN UK PREMIERE

Saturday, October 8, 2022 5:00 PM



USA | English | 2022 | 95mins

DIRECTOR: Jacob Gentry

CAST: Brea Grant, AJ Bowen, Scott Poitress

A trek across the American southwest with a petty thief trying to escape his mysterious past, a celestial vagabond trying to rediscover hers, and the ruthless killer who is following them. Shot with gritty immediacy by Gentry, working as his own cinematographer, with a fine eye for the desolate, desert-dried locations, and benefitting hugely from Bowen and Brea Grant's easy chemistry and sparky interplay, and the truly terrifying performance of Poitress as their implacable, psychopathic nemesis, it's a weird, wild ride to an unexpected date with destiny, that will leave nobody unscathed.

Star of the film AJ Bowen will present. Q&A after the film.

THE PRICE WE PAY

NORTHERN UK PREMIERE

Saturday, October 8, 2022 7:20 PM



USA | English | 2022 | 85mins

DIRECTOR: Ryûhei Kitamura

CAST: Emile Hirsch, Stephen Dorff, Vernon Wells

After a pawn shop robbery goes askew, two criminals take refuge at a remote farmhouse to try to let the heat die down, but find something much more menacing. Boasting a fine cast, including criminals on the run, Stephen Dorff, a grizzled ex-military field surgeon turned criminal, and his loose-cannon psycho sidekick played by Emile Hirsch. Gigi Zumbado plays the resourceful heroine, and the imposing Erika Ervin is fearsomely implacable as Jodi. It's a twisted tale of two very different halves, with the deft character interplay of the opening scenes gradually giving way to something altogether more... visceral. Kitamura (MIDNIGHT MEAT TRAIN, VERSUS) orchestrates the carnage and cruelty with his customary gleeful panache, there are sly nods to THE TEXAS CHAINSAW MASSACRE, FROM DUSK TILL DAWN and FRONTIERE(S), and, as a gory grand finale, one of the most inventively staged, spectacularly splattery onscreen deaths we've seen in a very long time.

SATURDAY

CULT HERO

EUROPEAN PREMIERE

Saturday, October 8, 2022 9:30 PM



CANADA | English | 2022 | 95mins
 DIRECTOR: Jesse Thomas Cook
 CAST: Justin Bott, Jessica Vano,
 Steve Kasan

Manager-summoning control freak realtor Kallie Jones attempts to rescue her husband from the clutches of a dubious "wellness centre" with the help of washed-up expert Cult Buster, Dale Domazar, who believes that there are far more sinister activities going on than at first appear. Mixing queasy comedy of embarrassment and social awkwardness with splattery slapstick, genre-savvy smarts, and much deadpan silliness, and boasting some admirably bloody practical gore effects, it probably won't win any points for subtlety, but we promise it will make you laugh. A lot. Watch out for the hilarious scene-stealing "Ascension Song" from Tony Burgess who plays the cult leader.

MALIBU HORROR STORY

INTERNATIONAL PREMIERE

Saturday, October 8, 2022 11:35 PM



USA | English | 2021 | 85mins
 DIRECTOR: Scott Slone
 CAST: Tommy Cramer, Dylan Sprayberry,
 Jacob Hughes

A team of paranormal investigators search a sacred Native American cave for clues in the unsolved disappearance of four Malibu teens. Filled with genre-savvy in-jokes and meta-textual mischief, which draws together its various disparate horror conventions, and bounces them off one another, re-imagining and re energising them in the process, to deliver a ferocious old-school thrill ride, packed with brutally effective jump scares and dark, twisted wit; slyly self-aware, yet genuinely gripping and creepy, tense and unsettling. It's been rocking audiences back in their seats in genre festivals across the States, and Grimmfest is delighted to be hosting the film's international premiere.

SATURDAY

THE HARBINGER

NORTHERN UK PREMIERE

Sunday, October 9, 2022 10:30 AM



USA | English | 2022 | 96mins

DIRECTOR: Andy Mitton

CAST: Gabby Beans, Emily Davis,
Raymond Anthony Thomas, Cody
Braverman, Laura Heisler, Jay Dunn

Monique leaves her family confinement during the pandemic to help a friend who suffers from terrible nightmares which, she learns too late, are contagious. Taking careful time to develop and build its characters, their relationships, and their situation, grounding the increasingly disturbing events in credible human reality, the film balances intelligence and emotional weight with some genuinely disquieting and disorientating imagery, using the increasingly slippery waking nightmare shifts in reality with cruel effectiveness, culminating in an ending that is both utterly chilling & quietly heartbreaking. Marking the welcome return of director Andy Mitton, deserving recipient of the Grimmfest "Best Scare" Award in 2018, for the bone-chilling *THE WITCH IN THE WINDOW*, Andy has said that *THE HARBINGER* holds influences from movies like *JACOB'S LADDER* and the inevitable comparisons made to *A NIGHTMARE ON ELM STREET*.

FEED ME

UK PREMIERE

Sunday, October 9, 2022 12:30 PM



UK | English | 2022 | 96mins

DIRECTOR: Adam Leader, Richard Oakes

CAST: Christopher Mulvin, Neal Ward,
Hannah Al Rashid, Samantha Loxley

Following the death of his wife, a broken man spirals into an abyss of night tremors and depression and finds himself in the home of a deranged cannibal who convinces him to take his own life in the most horrific way imaginable. This is thrillingly unpredictable, seat-of-the-pants cinema, which will leave you constantly wondering precisely how you are supposed to be reacting, as the style switches around from moment to moment, between broad comedy, pathos, horror, surrealism, and satire, in truly head-spinning fashion. Weird, wild, wired, and what the- fuck-did-I-just-see nightmarish, we promise you, you really haven't ever experienced anything quite like it.

The directors and key cast will present. Q&A after the film

SUNDAY

VESPER

UK PREMIERE

Sunday, October 9, 2022 2:40 PM



LITHUANIA | English | 2022 | 112mins
 DIRECTOR: Kristina Buozyte, Bruno Samper
 CAST: Raffiella Chapman, Eddie Marsan, Rosy McEwen



After the collapse of Earth's ecosystem, Vesper, a 13-year-old girl struggling to survive with her paralyzed Father, meets a mysterious Woman with a secret that forces Vesper to use her wits, strength and bio-hacking abilities to fight for the possibility of a future. A stunningly realised but sobering vision of a pollution-blighted world, Kristina Buozyte and Bruno Samper's high-concept allegorical science fiction eco-fable combines a detailed and credible world-build with jaw-dropping flourishes of lyrical magic realism, in a tale of youthful courage, female strength, and predatory patriarchal power structures. A wonderful central performance from Raffiella Chapman with some fine support from Eddie Marsan and Richard Brake.

Members of the cast will present. Q&A after the film.

DO NOT DISTURB

NORTHERN UK PREMIERE

Sunday, October 9, 2022 5:00 PM



USA | English | 2022 | 93mins
 DIRECTOR: John Ainslie
 CAST: Kimberly Laferriere, Rogan Christopher, Janet Porter

Chloe and Jack travel to Miami for their honeymoon. Amidst the flashy neon and sunny beaches, they decide that a peyote experience will strengthen their marriage. Unbeknownst to them, they've been given a rare and powerful strand that awakens a desire to eat human flesh. An emotionally involving and genuinely disturbing mix of deftly observed relationship drama, sly social satire, and harrowing, gory horror, this is a gripping, gruelling and ultimately heartbreaking film, able to shift from darkly funny to utterly horrifying within seconds; the slippery, jumpy sense of time, sequence, and consequence, capturing perfectly the disorientation and dislocation caused by the couple's escalating drug usage and resulting mental fragmentation. John Ainslie's cautionary tale of ill-considered actions and terrifying consequences builds to a chilling climax.

SUNDAY

DARK NATURE

INTERNATIONAL PREMIERE

Sunday, October 9, 2022 7:00 PM



CANADA | English | 2022 | 85mins

DIRECTOR: Berkley Brady

CAST: Hannah Anderson, Madison Walsh, Roseanne Supernault



Following a traumatic domestic assault, a young woman is persuaded to join her friend's therapy group on an isolated weekend retreat. But the remote mountain location forces them all to confront the various monsters of their pasts, testing to the limits their emotional resilience and ability to survive. A visceral creature feature, as a sustained concrete metaphor, this is an eerie, unsettling, and genuinely unpredictable dark parable about the rocky road to recovery. Tapping into First Nation myths and legends (Brady is herself of Metis descent), the film draws on backwoods tales of Bigfoot and the Wendigo, and even borrows a trick or two from William Girdler's 1976 cult classic GRIZZLY, as the women's various traumas assume ferocious physical form, and they must fight to prevent it from consuming them.

THE LAKE

UK PREMIERE

Sunday, October 9, 2022 9:00 PM



THAILAND | Thai | 2022 | 120mins

DIRECTOR: Lee Thong

CAST: Wanmai Chatburirak, Palita Chueasawathee, Su Jack, Zang Jinsheng

After a young girl finds a mysterious giant egg in the shallows of the Mekong River and takes it back to her fishing village home, it's only a matter of time before the creature that laid the egg rises from the waters in search of revenge. A Thai spin on the Japanese Kaiju (giant monster) movie (a "Thaiju", perhaps?), it's a bold, brash, breakneck big-budget creature-feature extravaganza, combining detailed old-school practical effects, state of the art CGI, and a cast of thousands. There are all the big pyrotechnic confrontations and mass carnage you would expect in such a movie, but beneath this exciting visual display, there is something more meditative and thought-provoking, and implies an uncomfortably close-to-home origin for the creatures that Lovecraft would have been proud of.

SUNDAY

LIONS DEN



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